

Time	Event	Artist	Description	Place
10:00-10:30	INTRO Cookies, tea & coffee	Amy Bunce	A warm welcome and a chance to meet the artists and groups (lecture room)	Conference Room
10:30-11:00	TALK <i>What you seek...</i>	Paul O'Neill	A talk on the intertwined histories of libraries, data centres, knowledge and information	Conference Room
11:00-11:30	TALK <i>Fragments of a Queer Machine</i>	Alisha Doody	A talk about making a game collaboratively with LGBT+ communities around North Clondalkin Library	Conference Room
11:30-12:30	JOINT SESSION <i>Fragments of a Queer Machine</i>	Alisha Doody with Stairlings Collective	Create your own game fragments that explore how queer lives, identities and experiences might interact with technologies and systems	Cruthú Maker Space
	<i>Stories of Infrastructure</i>	Dasha Ilina	A workshop recording stories through rhyme about work and technology	Conference Room
12:30-13:30	LUNCH Slop	Amy Bunce	A lunch with an artistic reflection on slop	Conference Room
13:30-13:50	TALK <i>Coins and Tokens</i>	Shane Finan	An introduction to online money systems, and using art to subvert them	Conference Room
13:50-14:30	TALK & MAPPING <i>Invisible Infrastructures</i>	Living Rhythms in collaboration with the Women's Collective	Participatory mapping of invisible infrastructures in and around Clondalkin such as infrastructures of care and relationality embedded in the Women's Collective	Foyer & Conference Room
14:30-15:00	TALK <i>A Thneed's a Fine-Something-That-All-People-Need</i>	Dasha Ilina	Presentation of recordings and talk about unneeded technologies	Conference Room
15:00-15:15	BREAK		Tea & Coffee	
15:15-15:50	PANEL <i>Another Infrastructure</i>	Drop Table all artists	An open conversation about how all of these projects are coming together in Ronanstown, Rowlagh and Collinstown	Conference Room
15:50	END			